



In official partnership (associate status) with the United Nations
Educational, Scientific and Cultural
Organization (UNESCO)

En partenariat officiel (Statut d'association)
Avec l'Organisation
des Nations Unies pour l'éducation, la
science et la culture (UNESCO)

To All Members of WFUCA

3 May 2019

Ref. : WFUCA/SEC/2019/07

Subject : Newsletter of April 2019

Sir/Madam,

This month, many exciting clubs activities were organized around the world, we can name a few such as in China, Italy, Kazakhstan, and Romania. We are also pleased to inform you that the Third International Youth Forum on Creativity and Heritage along the Silk Road, co-hosted by the WFUCA Secretariat and the Chinese National Commission for UNESCO, was successfully organized in Changsha and Nanjing, China. You may find a snapshot of these events and calls for participation in the newsletter.

We would like to take this opportunity to thank the Jamaica Federation of UNESCO Clubs Centres, Clubs and Associations (JFUCCA) for sharing their report of activities for 2018-2019 (see Annex I).

Please find below some upcoming key events that you may be interested to participate and introduction of the flagship publications launched recently for your ease of reference.

Call for presentations: Global Media and Information Literacy Week 2019 Feature Conference

The annual Global Media and Information Literacy (MIL) Week Feature Conference and Youth Agenda Forum will be held this year from 24 to 26 September under the theme "MIL Citizens: Informed, Engaged, Empowered", which was co-organized by UNESCO, UNAOC, the Media and Information Literacy and Intercultural Dialogue (MILID) University Network, the UNESCO-led Global Alliance for Partnerships on MIL (GAPMIL), in partnership with the local hosts County Council Region Västtra Götaland and University of Gothenburg (Sweden).

All stakeholders from the MIL community across the world are invited to proposal for case study/project-related presentations and academic papers for the Feature Conference.

Online submissions of abstracts (500 words maximum including references), together with a short biography of each author and 3-5 keywords, should be made via this online form. **Deadline: 15th May 2019.**

A Scientific Committee will evaluate and select proposals based on their relevance to the sub-themes outlined, among other criteria. The authors of selected papers and presentations will be invited to present at the Global MIL Week 2019 Feature Conference on 24 and 25 September 2019 at the Swedish Exhibition & Congress Center in Gothenburg, Sweden. Selected authors will also be invited to submit full versions of their papers for publication in the MILID Yearbook 2019.

For more information about the Global MIL Week Feature Conference, please visit [this link](#).

28 May 2019 – Deadline for nominations for the 2019 UNESCO Prize for Girls’ and Women’s Education

The UNESCO Prize for Girls’ and Women’s Education rewards outstanding practices of individuals, institutions and other entities or non-governmental organizations advancing girls’ and women’s education. The Prize was established by the Executive Board of UNESCO at its 197th session, and launched in 2016 with the support by the government of China. The Prize annually awards US\$ 50,000 to two outstanding laureates.


As non-governmental organizations (NGOs) in official partnership with UNESCO, WFUCA was eligible to nominate up to three individuals, institutions or organizations who have made strong contributions in favor of girls’ and women’s education. Interested members may contact the WFUCA Secretariat for more information on nomination.


Nominated projects must meet the eligibility and selection criteria set by the Prize. They must be established and running for at least two years, show potential to be replicable and scalable, and contribute to one or more of the priority areas of the Prize.

Please note that the deadline for all submissions is 28 May 2019 (midnight, Paris time).

For more information about this Prize, please visit [this link](#).

UNESCO Publications

 The “*The United Nations world water development report 2019: leaving no one behind*” was issued. This Report focuses on the theme of “Leaving No One Behind”. It argues that fulfilling the human rights to safe drinking water and sanitation for all can also significantly contribute to the achievement of the broad set of goals of the 2030 Agenda for Sustainable Development: from food and energy security, to economic development and environmental sustainability. Based on the latest data, this report’s findings clearly illustrate the need to make substantial progress towards delivering on the 2030 Agenda promise of reaching the most vulnerable. The publication is available under [this link](#).

 The “*Fighting the illicit trafficking of cultural property: a toolkit for European judiciary and law enforcement*” was just published. Since fighting against the crime of illicit trafficking of cultural objects requires specific knowledge and experience of international legal tools, this manual aims to provide the basic reference documents, together with practical tools

developed by the relevant international or regional governmental or non-governmental organizations (NGOs), organs and mechanisms. The publication is available under [this link](#).

News of Clubs, Centres and Associations for UNESCO

31 March-6 April – Third International Youth Forum (IYF) on Creativity and Heritage along the Silk Roads: Youth Creativity and Innovation in the Age of Media Arts, Changsha and Nanjing, China

Focusing on the theme of “Youth Creativity and innovation in the age of Media Arts”, the Third International Youth Forum on Creativity and Heritage along the Silk Roads was held in Changsha and Nanjing, China, from 31 March to 6 April 2019.

Initiated in 2017, the International Youth Forum on Creativity and Heritage along the Silk Roads aimed is designed to give young people a chance to voice their interests and concerns on advancing creativity, heritage, literature and other disciplines for development, as well as to mobilize their increased involvement within relevant fields.

The third edition of IYF was co-organized by UNESCO, the Chinese National Commission for UNESCO, WFUCA, and the Municipal Governments of Changsha and Nanjing.



During the forum, 125 participants from 86 countries along the Silk Roads and beyond adopted [the Changsha Initiative](#), an action-oriented outcome document highlighting 10 concrete recommendations for action in three consensus areas.



As one organizer, WFUCA sent a five-member delegation to participate this forum. In the seminar, representatives of WFUCA introduced the mandate and priorities of UNESCO, the development and activities of UNESCO Clubs all over the world

and the way young people can join the UNESCO Clubs family and practice UNESCO's initiatives. The young participants showed keen interest in UNESCO club activities. Afterward, some of them expressed their wish to establish UNESCO Clubs in their own countries.

Mr Dharendra Bhatnagar, President of WFUCA, gave a speech at the closing ceremony to celebrate IYF3 achieving fruitful result, the Changsha Initiative, and encouraged the youth representatives to continuously take part in and promote cultural exchange among different civilizations.



5-7 April 2019 – the Seminar “1979-2019: UNESCO and FICLU 40 years of collaboration, what future?” Rome, Italy.

The National Assembly of the Italian Federation of Associations, Clubs and Centres for UNESCO (FICLU) took place on 5-7 April, with around 50 participants to a seminar entitled “Live in Peace. The contribution of Italian Clubs for UNESCO to the 2030 Agenda”. During the Extraordinary and Ordinary Assembly of the Federation, the 2019/2020 guidelines of the Federation were approved, focusing on the themes including 2030 Agenda, education and training, promotion and safeguard of material and immaterial heritage, gender equality.



8-12 April 2019 – The exhibition of “Colours of the Great Steppe”, UNESCO HQ, Paris, France

Kazakhstan National Federation of UNESCO Clubs in cooperation with the Foundation of the First President of the Republic of Kazakhstan and the Permanent Delegation of Kazakhstan to UNESCO organized an Exhibition “Colours of the Great Steppe” at UNESCO HQ from 8 to 12 April, 2019. This exhibition was initiated to foster the rapprochement of cultures towards peace and to promote Kazakhstan’s state programme “Rukhani Zhangyru”.

The poster features logos of the Ministry of Culture and Sports of the Republic of Kazakhstan, the Permanent Delegation of Kazakhstan to UNESCO, and the Kazakhstan National Federation of UNESCO Clubs. It includes text in both English and French describing the exhibition's purpose: to popularize Kazakh art and foster cultural rapprochement. It also lists the dates and location: 8-12 April 2019, Salle des Actes, UNESCO House, Paris, France.

9-16 April 2019 – The traveling exposition of “Future Folk: CHINA meets ROMANIA”, Beijing and Hefei, China

To celebrate 70 years anniversary of Romanian-Chinese diplomatic relations, the European Federation of UNESCO Clubs, Centers and Associations, Alumnus Club for UNESCO, in partnership with the National Commission of Romania for UNESCO have come out, together with the Romanian Cultural Institute, with the presentation of the “Future Folk” project in the People’s Republic of China. This exhibition reinterpreted costume of ethnic minorities from Romania versus the Chinese traditional costume.



1 May 2019 – Gala-Concert "10 years: path to peace", Astana, Kazakhstan

Kazakhstan National Federation of UNESCO Clubs hold the Gala-Concert "10 years: path to peace" to celebration of the first 10th Anniversary of the Organization. Everyone can join this glorious performance on YouTube through the specified QR code for the livestream, which include:

- creative shows from UNESCO Clubs Members
- photo exhibition
- brilliant performances from the laureates of our projects and of famous artists of Kazakhstan
- documentary film “In the name of children and peace” on achievements of #UNESCOclubsKZ
- incredibly creative and enchanting atmosphere of great people!.



30 May 2019 – Call for submission of nomination: 2nd International Youth Picture Book Festival on the theme “Picture Creating for Future”, Beijing, China

The 2nd International Youth Picture Book Festival, organized by CNFUCA, Beijing Municipal UNESCO Clubs Association, and Beijing Institute of Education, in collaboration with the Experimental School Affiliated to Central Academy of Fine Arts, will take place in October 2019, Beijing, China.

Created in 2017, this Festival aims to provide an opportunity for kids and teenagers to develop their interest and skills in fine art field as well as to know and learn more of diversity of culture. The International Youth Picture Book Festival is organized every two years. All the children and teenagers from 4 to 18 years old are invited to participate this festival.

There is no limit of artwork in the style, technique and form. Propylene, colored pencils, watercolors, oil paints, charcoal or ink painting, line-drawing, paper-cut and printmaking etc. are all accepted.

The **deadline** for the submission of the nominations is **30 May 2019**.

For more information about the 2nd International Youth Picture Book Festival, please see Annex II.

14 June 2019 – Award Carrara Creative City - International Forum of young marble sculptors in Carrara: Call for application

With the intention of celebrating the appointment of “Creative City” that UNESCO released to the city in 2017, the Italian Federation of Clubs and Centres for UNESCO, in collaboration with the Club for UNESCO in Carrara and the City of Carrara, organizes this Competition.

The Competition is addressed to young sculptors and public or legally recognized Academies' students from all over the world, (sculpture section), aged between 18 and 35 years old at the application submission.

The **deadline** for application's submission is **14 June 2019 at 12 a.m.** (It will count the postmark). All applications must be sent, by post, to: Comune di Carrara – Settore Cultura – Via Solferino, 1 – 2° piano – 54033 Carrara (MS)

More details information of this competition please see Annex III.

30 June 2019 – Deadline of the nomination for the International Competition of “The Factory in the Landscape”

The 2019 edition of the International Competition “The Factory in the Landscape” is organized by the Italian Federation of Clubs and Centres for UNESCO (FICLU), in cooperation with the Club for UNESCO in Foligno.

This competition aims at raising awareness that the landscape and the environment shall cooperate in developing local cultures and are an important part of cultural and natural heritage, contributing to the welfare and satisfaction of human beings and to the consolidation of national identity and that sustainable development is based on the balanced relationship between social needs, economic activities and the environment.

It is divided into two sections:

1. reserved to private entrepreneurs who have built or renovated their factories or headquarters;
2. reserved for administrations and institutions that have promoted and implemented initiatives of public and social utility in the field of land planning and management.

The **deadline** for the submission of the nominations is **30 June 2019**.

For more information about the International Competition of “The Factory in the Landscape”, please see Annex IV.

Yours sincerely,
WFUCA Secretariat

Jamaica Federation of UNESCO Clubs Centres & Associations **(JFUCCA) Report of Activities for 2018-2019**

The Review & Strategic Planning Conference

Through the kind support of UNESCO under the Participation Programme the Jamaica Federation of UNESCO Clubs Centres and Associations (JFUCCA), held its “Review & Strategic Planning Conference” on February 23, 2018 at the Medallion Hall Hotel. This was the final conference held under the UNESCO Participation Programme. Two Club Members and a Coordinator of each UNESCO Club were invited to participate. Additionally, representatives of the partnering agencies of JCDC and Heritage Clubs were invited as was representatives from the UNESCO Caribbean Office.

The achievements, difficulties and future goals were up for discussion. The highlights of the event were the group presentations. Participants were placed in groups and given the opportunity to present their ideas on different issues concerning UNESCO Clubs. A student presenter spoke on the topic “How can UNESCO Clubs help to promote peace and engage other youth as responsible social actors within their communities? “.

There was the ratification of the UNESCO Club Constitution that was signed by the Secretary General of the Jamaica National Commission for UNESCO and the President of the Jamaica Federation of UNESCO Clubs. Yuri Peshkov, representing the UNESCO Kingston Cluster Office of the Caribbean, was in attendance. He brought greetings and initiated the process of collaboration between JFUCCA and Kazakhstan UNESCO Clubs. A process that JFUCCA is excited about, as it will enable them to fulfil one of UNESCO Clubs main principle, which is “...collaboration among nations through education, science and culture, in pursuit of global peace and security”



Review & Strategic Planning Conference Participants February 2018

1. Public Outreach Activity:

JFUCCA in partnership with Yadel Girls Home UNESCO Club initiated their “Shoe Box Project in May 2018 at the Jerusalem Children’s Home, located in March Pen Road, Spanish Town. The Home is part of the Mustard Seed Community and caters to children with special needs.

Approximately 17 girls with their manager and members of JFUCCA Executive Board participated. The rationale of this project was to help the children to understand that they too can extend kindness to others and that there are children who are less fortunate than they are. Different items such as toiletry, clothes and toys were distributed. The Yadel Girls UNESCO Club Members also spent time to assist the wards with their art activity, comb the wards hair and entertained them. Some of the girls were moved to tears when they realize how greatly these wards depend on the Caregivers, with some even needing assistance to move around.



Picture showing art work of wards from Jerusalem Children's Home

2. Sensitization on the Integration of UNESCO, Heritage and JCDC Culture Clubs.

Two Executive Members of JFUCCA participated in the sensitization on the integration of Clubs at JCDC Culture Clubs Parish meetings in Portland, St Mary, Trelawny and St. Ann. The President of JFUCCA presented on UNESCO Clubs. A representative of Jamaica National Heritage Trust spoke about their planned activities, while the Community Director of JCDC spoke about the concept of the integration. It is believed that with this collaboration UNESCO Clubs will have a larger group to promote UNESCO related activities.

The integration of clubs is a concept proposed by the Chairperson of the Jamaica National Commission of UNESCO. It was identified that there were three (3) Agencies namely The Jamaica National Commission for UNESCO (JNC-UNESCO), Jamaica Cultural Development Commission (JCDC) and Jamaica National Heritage Trust (JNHT), which have established clubs, mainly in schools (and communities), in order to fulfil major objectives for their

respective mandates, maximize the use of resources and rationalize efficiency in use of time and personnel, it was recommended that the Agencies look at integrating/consolidating their clubs. The process of collaboration was initiated in November 2017 through conferences and combined regional meetings. The process of sensitized of clubs continued in 2018 with parish and regional meetings, over 400 Clubs have been sensitized. Each JCDC/Heritage Club received a CD-ROM (UNESCO Clubs manual and brochure, Culture Clubs of Jamaica guidelines)



3. Labour Day/ Place of Safety Out Reach Project

UNESCO Clubs' Labour Day Project was conducted at Homestead Place of Safety in collaboration with HEART-NTA, in May 2018. Homestead Place of Safety "the Home", located in Stony Hill, St. Andrew caters exclusively to the needs of girls remanded to the facility for care and protection. At least 32 persons participated, which included Facility Staff, UNESCO Club

Members, Children at the Facility, Regional Director, Team Leader Miss Mullings, JFUCCA Executive Members, Experts from HEART- NTA Sports Club and a member of the Institute of Sports Jamaica. This project was of no cost to the agency. Activities that were accomplished include the following:

- a. (Ongoing) Painting of the picket fence (this will be completed on the next scheduled visit)
- b. Painting of the concrete benches and tables and curb wall
- c. Varnishing of board benches.
- d. Instillation of a new concrete table and benches



Homestead Place of Safety before Labour Day Project.





Homestead Place of Safety Labour Day Project May 2018

4. Conflict Resolution Workshop at Yadel Girls Home

A conflict resolution workshop was initiated by JFUCCA, where an invitation was extended to the Dispute Resolution Foundation (DRF) to engage the young women at the Yadel Home for Girls “the Home” in conflict resolution training and techniques, as well as peer interaction as these children have various behavioural challenges.

Two representatives from the DRF visited the Home on 23rd August 2018 and made presentations on conflict resolution and management. The young women actively participated in the discussions, sharing their contributions and opinions. There were also practical scenarios that required the young women to discuss problem solving approaches and resolution. The Vice President of JFUCCA further capitalized on the opportunity to motivate and encourage the young women of the need to embrace their educational journey and take advantage of every opportunity presented to them.

5. International Conference Under the Auspices of UNESCO “Astana the Centre of Peace and Reconciliation” July 2018

More than 200 international and local experts, representatives of UNESCO Clubs movement of Asia Pacific region, UNESCO and other international organizations including , The Jamaica Federation of UNESCO Clubs Centres and Associations (JFUCCA) were present at this international conference. JFUCCA had two representatives, namely the President of the Federation and the Director of Community Cultural Development Services, a Culture Club representative from Jamaica Development Commission (JCDC). The president of JFUCCA participated as a presenter for the Interactive Panel Discussion 1V “The Role of UNESCO Clubs in promoting and implementing the best practices on a culture of peace and tolerance”. We were also observers at the 24th Session of the Asian- Pacific Federation of UNESCO Clubs and Associations Executive Board Meeting. Additionally, we were the only Caribbean and Latin America UNESCO Club invited to this event. After the conference we visited UNESCO Clubs and the president of JFUCCA gave a motivation talk to a group of teenagers at a Youth Leadership Camp in Almaty.



Asian Pacific Federation of UNESCO Clubs and Associations Executive Board Meeting July, 2018.

6. International Coastal Clean Up

JFUCCA partnered with NEPA and the UDC in their annual International Coastal Clean Up Day. This activity was carried out at the Hellshire Bay Beach on 15 September 2018. UNESCO Club members from St. Andrew High School, Holy Trinity and YWCA participated.

The collection was not limited to garbage but also Sargassum which was considerable on the beach. Volunteers were given instructions to separate their garbage collection, as plastic and other garbage. This opportunity afforded not only to clean the beach but to instill a sense of responsibility and behavioural change towards the environment.



UNESCO Club Members at Hellshire Bay on International Coastal Clean Up Day Sep. 2018

7. National Tree Planting Day

At least four UNESCO Clubs participated in the National Tree Planting Day on October 6, 2018, Holy Trinity, De Carteret College, Knox High School and May Day UNESCO Clubs. Some parishes however were affected by rain on that day so the event was done a few days after. Both

teachers and students participated and at May Day even the principal participated in this UNESCO Club initiative. Trees were planted at different areas around the school.



May Day UNESCO Club National Tree Planting Day Oct. 2018

The Main Activities Scheduled for 2019.

1. International Exchange Program launch between Jamaica, Russia, Kazakhstan

The *International Exchange Program* (“IEP”) is a program being initiated by the Jamaica Federation of UNESCO Clubs, Centres and Association (“JFUCCA”) that will enable individuals from other UNESCO Clubs National Federations to participate in educational and cultural activities of the host countries. This program will be guided by the UNESCO Clubs principle of promoting collaboration among nations through education, science and culture, in pursuit of global peace and security. JFUCCA’s partnerships will help create a network that guarantees for sustainable development through emphasis of the reciprocity of these relationships. JFUCCA will coordinate the service in collaboration with participating UNESCO Clubs National Federations. The month of October is the target date for the launch of this international exchange program with Jamaica, Kazakhstan and Russia, however, this will be confirmed by August 2019.

2. Place of Safety Outreach Project

During the month of **May**, Jamaica celebrates “Labour Day” an event when citizens get involved in local community projects and therefore the federation will continue its “Labour Day” project at Homestead Place of Safety. Homestead Place of Safety is a government operated institution that caters exclusively to the needs of girls remanded for care and protection. These girls have various emotional and behavioral issues.

This phase of the project is a continuation of last year’s activity. Proposed activities include:

1. Outlining of a multipurpose Court
2. Completion of painting of the picket fence
3. Installation of at least two concrete benches
4. Repair of the swing.

Additionally, we are exploring the possibility of setting up a therapeutic garden/ outdoor space, using experts from the National Training Agency Heart-NTA and securing of at least two

persons to train the wards/ girls to play netball and volley ball or two other sports activities that are of interest to them.

3. Leadership Training Conference

Our annual leadership Training Conference is scheduled for **October**. The aim of this conference is to facilitate events on UNESCO's issues and objectives, leadership, youth and community empowerment." Additionally, this is also important at this time as we prepare to finalize the integration of clubs between the Jamaica Cultural Development Commission Culture Clubs, Jamaica National Heritage Clubs and the Jamaica Federation of UNESCO Clubs Centres and Associations.

UNESCO Club Individual Projects

Club members will be invited to submit a proposal for projects centered around the sustainable development goals during the month of **June- July**. The most outstanding proposal will be assisted with materials needed to execute the projects.

4. World Poetry Day Activity

In celebration of this day on **March 21**, UNESCO Clubs members will participate in a poetry competition, this will include writing and reciting of poems that speak to social issues that are impacting their lives.

5. International Coastal Clean Up

The Federation will again partner with the Urban Development Corporation (UDC) in their annual International Coastal Clean Up Day event scheduled for the month of **September**. This activity is an annual event, which takes place at Hellshire Bay Beach and other beaches across the island on

International Coastal Clean Up Day. UNESCO Club members from various clubs participate in this event. It promotes the importance of taking care of the environment.

Submitted by: Keisha Tomlinson & Najuequa Barnes

Position: President & Vice President JFUCCA

Date :05 /11/2018



2019 International Youth Picture Book Festival

The 2nd. International Youth Picture Book Festival which attracts various schools at home and abroad is an international fine arts exchange event hosted by **Beijing Municipal UNESCO Clubs Association**, **International College of Central Academy of Fine Arts** and **International Education of Primary and Secondary School Research Branch attached to Beijing Institute of Education**, and organized by Experimental School Affiliated to Central Academy of Fine Arts. With the theme of “**Picture Creating For Future**”, it will be held in China from October to November, 2019.

I. Organization

Organizer:

Beijing Municipal UNESCO Clubs Association

International College of Central Academy of Fine Arts

The International Education of Primary and Secondary School Research Branch attached to Beijing Institute of Education

Experimental School Affiliated to Central Academy of Fine Arts

Co-organizer: Beijing Xihua Aesthetic Education Culture Development Co.,Ltd

Beijing Mofimo Education Consulting Co., Ltd.

Supported by: Beijing Chaoyang District Education Commission

II. Participants

All children and adolescents aged from 4 to 18 years can take part in the event and are divided into 4 different age groups: kindergarten 4-6 years old, primary school 7-12 years old, junior high school 13-15 years old and senior high school 16-18 years old.

III. Entry Requirements

1. Paintings must be the original and unpublished work (including all paper and digital media for all public) of participants.

2. They must be created specifically for the theme “Picture Creating for Future” and are suitable for the children and adolescents aged 5-18 years to read.

3. There is no limit of your artwork in the style, technique and form, but the content is required to be positive. Propylene, colored pencils, watercolors, oil paints, charcoal or ink painting, line-drawing, paper-cut, New Year painting and printmaking are all accepted.

4. Requirements for creating and framing of the artwork:

① **Requirements of the length of the artwork:** different requirements according to different age groups: 4-6 years old: create 4 paintings to express the a complete and coherent story; 7-12 years old: create 6 paintings; 13-15 years old: create 8 paintings; 16-18 years old: create 10 paintings.

② **Requirements about size:** The whole works is a complete and coherent story. The size of each painting does not exceed 8K paper. If necessary, some simple words printed in black on white background can be added below the painting and 1mm away from it, its width should be exactly the same as that of the painting. Note the Arabic number at the bottom right corner of every page.

③ **Requirements about framing:** Use pure white frames. You can choose frames with rough textures, but don't choose those frames decorated with lines, colors etc.

You can put several pages of your works in one frame, but according to the order of left to right and up to down, note the Arabic number at the bottom right corner of every page.

5. Submission Requirements:

① **Submit in-kind works:** submit according to different age groups:

4-6 years old: create 4 paintings to express the a complete and coherent story;

7-12 years old: create 6 paintings;

13-15 years old: create 8 paintings;

16-18 years old: create 10 paintings.

(Additional remarks: participants who have many pages of story can select the most beautiful pages and the pages that can best illustrate the stories, submit the works according to the age groups, fill in the following forms for every page of works. If you have many pages of works, please write the orders in the column Name of the Work and stick to the

right bottom corner of the back of the works.)

Sample Entry Form of “2nd International Youth Picture Book Festival 2019”

Name of the Work	Running 1	Country & School		Zhang Zhuang Primary School, Hebei Province, China	
Name of the Participant	Song Yi	Gender	Male	Age	8
Address	Zhangjiakou, Hebei Province	Postcode	10030	E-Mail	1235@163.com
Phone Number	1312122333	Mentor		Ma Hualong	
Award-winning works last year		Yes		No	

**Entry Form of
“2nd International Youth Picture Book Festival 2019”**

Name of the Work		Country & School			
Name of the Participant		Gender		Age	
Address		Postcode		E-Mail	
Phone Number		Mentor			
Award-winning works last year		Yes		No	

②Submit printed works: Because the form of work is picture book, it’s a kind of expression by telling a complete story, so the participants can print the works and make a book which contains front cover, back cover, inner pages. The front cover should contain the name of the book and the participant, together with the name of the school at the bottom,

inside pages should be ordered according to the pages of the works, together with the words to describe the contents of the pictures. Printing size: Don't exceed 16K-260*184mm.

(Additional remarks: participants who have a number of pages of the works don't have to reduce the printing works, but print all the pages of works completely as a book and submit, see more details in attachment 3.)

③Electronic version of works: Submit the electronic version of the printed work to the organizer. Size: within 21.6cm×29.7 cm, don't exceed A4, the pixel is required to be 350dpi and the format of the works is .jpg; please submit to this e-mail address:

yangmeishiyan2019@163.com

6. This competition and its copyright belong to the organizers. The participants enjoy the authorship. Entries can be submitted by the state (school or institution) as a unit or individual. **No works will be returned.**

During the exhibition period, the charity auction activities will also be held (the submission is counted as your agreement to the charity auction), the auction will be donated to Qu lang du du Primary School in Yushu, Qinghai Province, China.

IV. The Awards

The competition consists of three rounds including internet selection, initial evaluation and final selection (participants who attended the Picture Festival in 2017 and received any level of awards have the qualification to the final round, please note your works whether it's award-winning last year or not); all the participants will be awarded the “participating certificate”; the works that go into the final round will be included in the collection of works, and the participants will get the “admission certificate for art festival”; the participants who win awards will be given the “award certificate”; the mentors of those who make it into the final lists will be given “excellent guidance certificate”; other mentors will be awarded as “mentor certificate”.

2-3 participants from every country outside China will be invited to attend some of the activities such as opening ceremony and award ceremony (October to November, 2019, Beijing, China).

V. Program Schedule

1. Time: Apr. 30th, 2019: Closing date of the works in China

May 30th, 2019: Closing date of the works outside China

2. Deadline for register and submission: the submission time is subject to the time of mailing. The mailing address and e-mail are as follows:

Mail address: International Department of Experimental School Affiliated to
Central Academy of Fine Arts

No.10 Dashanzi West, Chaoyang District, Beijing, China. 100015;

please send the electronic version of the works and the entry form to the e-mail:

yangmeishiyuan2019@163.com

3. Exhibition time:

First exhibition: Opening ceremony on **November 2nd (Saturday), 2019**, official exhibition from **November 3rd to 7th**, exhibition address: Beijing, China — stadium of Experimental School Affiliated to Central Academy of Fine Arts (No.10 Dashanzi West, Chaoyang District, Beijing, China.)

Visiting time: 8:30—11:30 am, 1:30—4:30 pm

Second exhibition: November 11th to 16th, 2019

Exhibition Hall of Central Academy of Fine Arts;

Visiting time: 8:30—11:30 am, 1:30—4:30 pm

Tour exhibition: November 30th to December 5th, **2019**

Exhibition time: Golden Apple School (Chengdu, Sichuan Province, China)

Visiting time: 8:30—11:30 am, 1:30—4:30 pm

Beijing Municipal UNESCO Clubs Association



The International Education of Primary and Secondary School Research Branch attached to Beijing Institute of Education



International College of Central Academy of Fine Arts



Experimental School Attached to Central Academy of Fine Arts



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E-mail: yangmeishiyang2019@163.com

Mail Address: Experimental School Affiliated to Central Academy of Fine Arts, postcode: 100015

Websites:

<http://www.bjunesco.gov.cn>
Beijing Municipal UNESCO Clubs Association
<http://www.ymfssy.com>
Experimental School Affiliated to Central Academy of Fine Arts

Attachment 1: Entry Form

**Entry Form of
“2nd. International Youth Picture Book Festival 2019”**

Name of the Work		Country & School			
Name of the Participant		Gender		Age	
Address		Postcode		E-Mail	
Phone Number		Mentor			
Award-winning works last year		Yes		No	

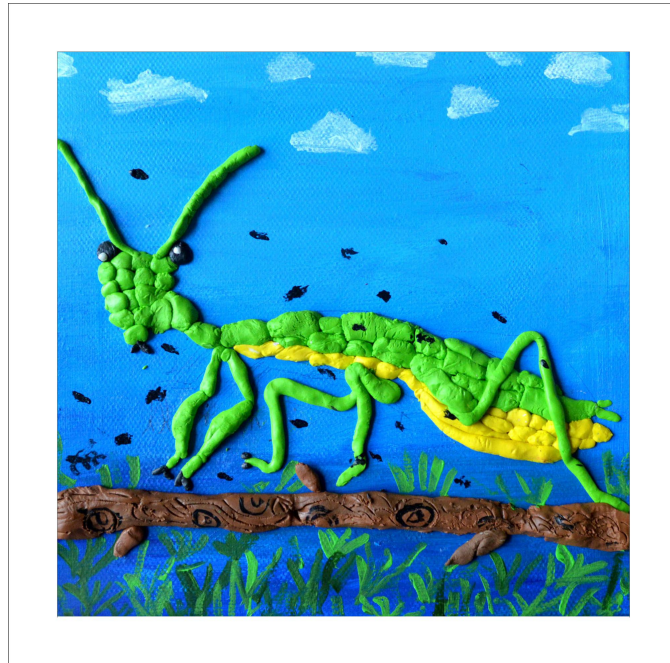
Please stick **this form** at the right bottom corner of the back of your works after you print and fill in the form. Because your work may be many pages, you need to note the numbers in the column of Name of the Work.

**Sample of Entry Form of
“2nd. International Youth Picture Book Festival 2019”**

Name of the Work	Running 1	Country & School		Zhang Zhuang Primary School, Hebei Province, China	
Name of the Participant	Song Yiming	Gender	Male	Age	8
Address	Zhangjiakou, Hebei Province	Postcode	10030	E-Mail	1235@163.com
Phone Number	1312122333	Mentor		Ma Hualong	
Award-winning works last year		Yes		No	

Attachment 2: The examples of submitting paintings

The works should be a complete and coherent story, the size of every page of works doesn't exceed 8K, you don't have to write words, it's also OK if there's no words when it's framed, as follows:



Framed picture without words

If you need words, you can describe with some simple words printed in black on white background, added below the painting and 1mm away from it

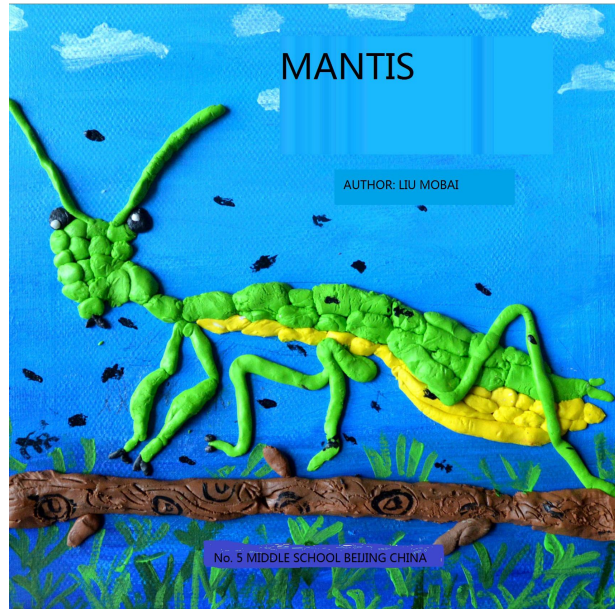


little mantis moves forward with tiny bugs fly around him

Framed picture with words

Attachment 3: printing works:

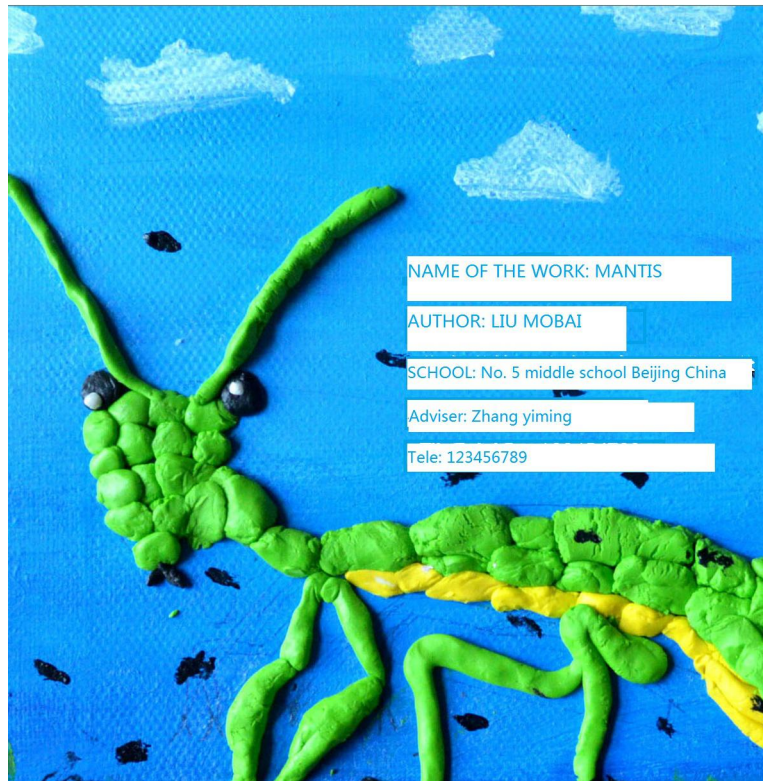
Electronic version of the works doesn't exceed A4 (21.6cm × 29.7 cm) and it contains the front cover, inner pages and back cover, which have the same standard and are made into a book as the following:



The front cover contains the name of the book, the name of the participant and the name of school



Inner pages have the same standard as the above, with the words below, not over the picture



The back cover contains the name of the works, i.e. the name of the book, the name of the participant , school, mentor and phone numbers, etc.